

Deborah Gardner

Deborah was educated at Winchester School of Art, Canterbury college of Art and the Fine Art Department, University of Newcastle. She is based in Yorkshire and teaches sculpture and 3D construction at the School of Design, University of Leeds

Selected Exhibitions : Solo Exhibitions

2018

Collections and Contingency (responses to the natural sciences collections),
Discovery Centre Leeds (Leeds Museums and Galleries Innovation Fund)

2017

Interweave Musculoskeletal Biomedical Research Centre, Chapel Allerton Hospital, Leeds (December 2017- March 2018 - Bradford Industrial Museum, Bradford. Arts Council funded commission for the Yorkshire Year of the Textile (May-November 2017)

2011

Re-Collect: Sculptural Responses to ideas of Place within Collections,
collaboration with Huddersfield Art Gallery and the Arts Council Collection,
Longsides, YSP Huddersfield Art Gallery

2007

In Memoriam, Camelia House, Bretton Hall, Yorkshire Sculpture Park

2004

Networks, Albury Regional Art Gallery, Albury, NSW, Australia

2003

Embodiment, 20-21 Visual Arts Centre, Scunthorpe, Lincolnshire

1999

The Heaving Line, Switchback Gallery, Monash University, Australia
Newcastle University Gallery, Newcastle, NSW, Australia

1998

Multifold/Veelvoud, Blauwendael Castle, Waasmunster, Belgium

Two person exhibitions

2019

Texture in Place, (D. Gardner & A. Thoma) Inselgalerie, Petersburger Str.
Berlin

2019 Art & Science: another way of looking, (D. Gardner & Dr. A Bruning Richardson) School of Design Foyer Gallery, University of Leeds

2017

Science and Art Platform, Leeds Light Night, funded by the Zoological Society, London (D. Gardner & Dr Anke Bruning-Richardson)

Textures in Place - Galeria Strefa *Erasmusa*, Łódź, Poland (D. Gardner & A. Thoma)

2015-16

Conway Actants - site responsive exhibition, Conway Hall, Holborn, London, funded by an Arts Council England Award (D. Gardner & J. Millar). This was an

exhibition which marked the culmination of a two-year artists' residency for Gardner and Millar at Conway Hall

2013

Placing the Mill - Armley Mills Industrial Museum, Leeds (D. Gardner & J. Tucker). This exhibition was the culmination of Gardner and Tucker's artists' residency at Armley Mills

2012

Hidden Depths - Burslem Port Regeneration Site, Stoke (D. Gardner & J. Iwaszko) This was organised by ***Rednile Projects*** and was a Unique Commission in partnership with the Burslem Port Trust and Grindeys Community.

Three person exhibitions with *That which is near* group

2008

So near, so far (version I) APT Gallery, London

So near, so far (version II) Ebersberg Kunstverein, Ebersberg, Germany

2004

That which is near (version I) BadenWuerttemberg gallery, European Union, Brussels

That which is near (version II) Only Atelier gallery, Argentenier Strasse, Vienna

Group exhibitions

2019

New Doggerland, Lumen Gallery, Bethnal Green, London

2018

Disegno, School of Design Foyer Gallery, University of Leeds

2018

More in Common, APT Gallery, London

2017

In the Open, Sheffield Institute of Arts Gallery, Sheffield, organised through the Association for the Study of Literature and Environment and Land2

2016

Order and Incident, Dom Literatury w Łodzi, Lodz, Poland

2014-15

Monument, Musee des Beaux Arts Calais, EU funded collaboration with SVAC, Norwich and Fabrica, Brighton

2015

Terrace Treasures, Rievaulx Abbey, North Yorkshire

2014

No Place Like Home, Huyton Gallery, Knowsley, Liverpool

2013

Landscape, Art & Uncertainty, Southampton City Art Gallery

2012

Close to Home, East Street Arts, Leeds

2012

The Curious Art Trail, West Norwood Cemetery, London

2011

European Identity, San Arenas, Spain (August), Peglio, Urbania, Italy (October)

2010

European Identity, Inselgalerie, Berlin (October), Central Museum of Textiles, Lodz, Poland (December),

European Sculpture: Diversity and Difference, curated through Sculpture Network, Nave gallery, Turin, Italy

Rites and Rituals, St Augustine's Church, Forest Hill, London

All Over the Place, Stanley and Audrey Burton Gallery, Leeds

2008

All Over the Place, LAND 2 touring exhibition, UWE, Bristol

EdgeCentrics Williamson Tunnel Heritage Centre, Liverpool, Liverpool Independents Biennial 08

2007

Sculpting the Suburban, Museum of Domestic Design & Architecture, London

2006

Tactical Explorations, North Light Gallery, Huddersfield

2005

Zoo-A-Logical, Knapp Gallery, Regents Park, London

Grounds for Design, Museum of Domestic Design & Architecture, London

Open Desk, Ragged School Museum, Mile End, London

2004

Outdoor Habitats, MoDA, Middlesex University, London

Haunt, Sherborne House, Dorset (part of year long Timeline project)

2003

Summer Exhibition, Burghley House Sculpture Park, Stamford

2001

We're not in Kansas Anymore, Poplar Baths, East India Dock Rd, London (funded by London Arts Board, Millenium Festival Awards for All, Tower Hamlets Borough Council Award, UK)

De Sausmarez Sculpture Park, Guernsey, UK

British Group Show, Victor Christgasse, Vienna, Austria

1996

Disinformation, The Athenaeum Buildings, Leeds

Vox humana, Galerie U Recicky, Prague

Galerie Luzanky, Brno

Vytarne Centrum Chagall, Ostrava

Durham Cathedral Artists in Residence, DLI Museum & Art Gallery, UK

Publications

2017

Conway Actants, published by Conway Hall, Red Lion Square, London on occasion of residency and exhibition with Jane Millar at Conway Hall. Funded by Art Council, England.

2011

Re-Collect: Sculptural Responses to Ideas of Place within Collections, published by Kirklees Council on occasion of the exhibition at Huddersfield Art Gallery, 24pp, ISBN 978-1-904450-52-8, text by Ruth Gamble, (Huddersfield Art Gallery), Lizzie Simpson (Arts Council Collection), Dr. Jeremy Turner (University of Chester), Deborah Gardner (University of Leeds).

2007

'So near, so far / So nahe, so fern', published by Kunstverein Ebersberg, Galerie Alte Brennerei, Germany, 36pp ISBN 978-3-00-025044-6 and critical essay *Conversations* by Iain Biggs, Reader at University of the West of England.

2006

Sculpture Trail at Hebden Bridge 1995-2005, ISBN 0-9553587-0-1, 978-0-9553587-0-8, published by Sculpture Trail at Hebden Bridge.

2005

That which is near, published by PRESS Public Relations Exclusive Schlick, Stuttgart, critical essay by Dominique Lamy, writer and educationalist at the Musee Royaux des Beaux Arts de Belgique

'Open Desk' Ragged School Museum, published by The Museum of the East End, London E3 4RR

'Eating Outdoors', published by Museum of Domestic Design catalogue, ISBN 1 85924203 0, text by Claudia Wegener, University of the Arts, sound label WEED WORKS

Burghley House Sculpture Park, published by Burghley House, Stamford

2004

'Haunt', group exhibition catalogue, foreword by Maev Kennedy, Arts and heritage correspondent, Guardian Newspaper

2003

Embodiment, 16pp, ISBN 0953 963632 with critical essay *'Public Bodies/Intimate States'* by Rosemary Betterton, Reader, Lancaster University, published by North Lincolnshire Council

2001

Recumbence, published by The Centre for Sculpture, Bretton Hall, 22pp, ISBN 1900857316, essay *'Deborah Gardner: Four Works'* by Dr Iain Biggs, University of the West of England.