

An artistic and curatorial collaboration between Deborah Gardner and Jane Millar will be the first visual art project in Conway Hall's history to directly respond to its spaces, ethos, activities and archive. Photographic collaboration revealing the more hidden spaces of Conway Hall and its library at dusk will hang both inside and on the outside facing Red Lion Square. Hexagonal structures suspended from ceiling windows will link the bee hives on the roof with the collective interior space, mixed media paintings will explore spaces and structures propagated by human and non-human agency and a series of assemblage works will respond to archive portraits of key figures in the history of Conway Hall. Composers Cynthia Millar and Roly Porter will also collaborate on a sound work in a response to the piano auctions at Conway Hall and the itinerant nature of the objects and music.

Conway Actants is a project that aims to make Conway Hall accessible for artistic intervention and therefore ultimately aims to increase awareness of an organisation with an extraordinary history of ethics and free thinking in Britain.

Deborah Gardner and Jane Millar are both artists and lecturers who have collaborated in several national and international projects, such as the exhibition *So Near So Far/So Nahe, So Fern*, at the Ebersberg Kunstverein, Germany and APT gallery, London and, most recently, the site-specific, Mayor of London funded art trail at West Norwood Cemetery, curated by Jane Millar, which attracted over six thousand visitors.

Roly Porter and Cynthia Millar have collaborated a number of times since Aldeburgh Music's *Faster than Sound* commissioned 'Fall Back'. Roly Porter began his career as a member of Dubstep duo *Vex'd* and now works as a composer exploring sensual electronics and post-human landscapes as part of Bristol based *Subtext Recordings*. Cynthia Millar is best known as a player of the Ondes Martenot and has composed a number of scores for feature film, television and theatre.

In March 2016, the Club Critical Theory group from Southend will also be presenting a free event at Conway Hall, which will bring about a public engagement with the concept of critical theory as something that can be considered and applied to public life.



Conway Hall Library at Night  
by Deborah Gardner and Jane Millar  
Digital print



Moncure Conway by Jane Millar  
Beads and thread on printed paper



Ellen Dana Conway by Deborah Gardner  
Print, resin and magnifying glass

# CONWAY ACTANTS

13 November 2015 to 26 March 2016

A site responsive project at  
Conway Hall, 25 Red Lion Square,  
London WC1R 4RL

JANE MILLAR DEBORAH GARDNER  
Sound work by  
Cynthia Millar and Roly Porter

[www.conwayhall.org.uk/conwayactants](http://www.conwayhall.org.uk/conwayactants)



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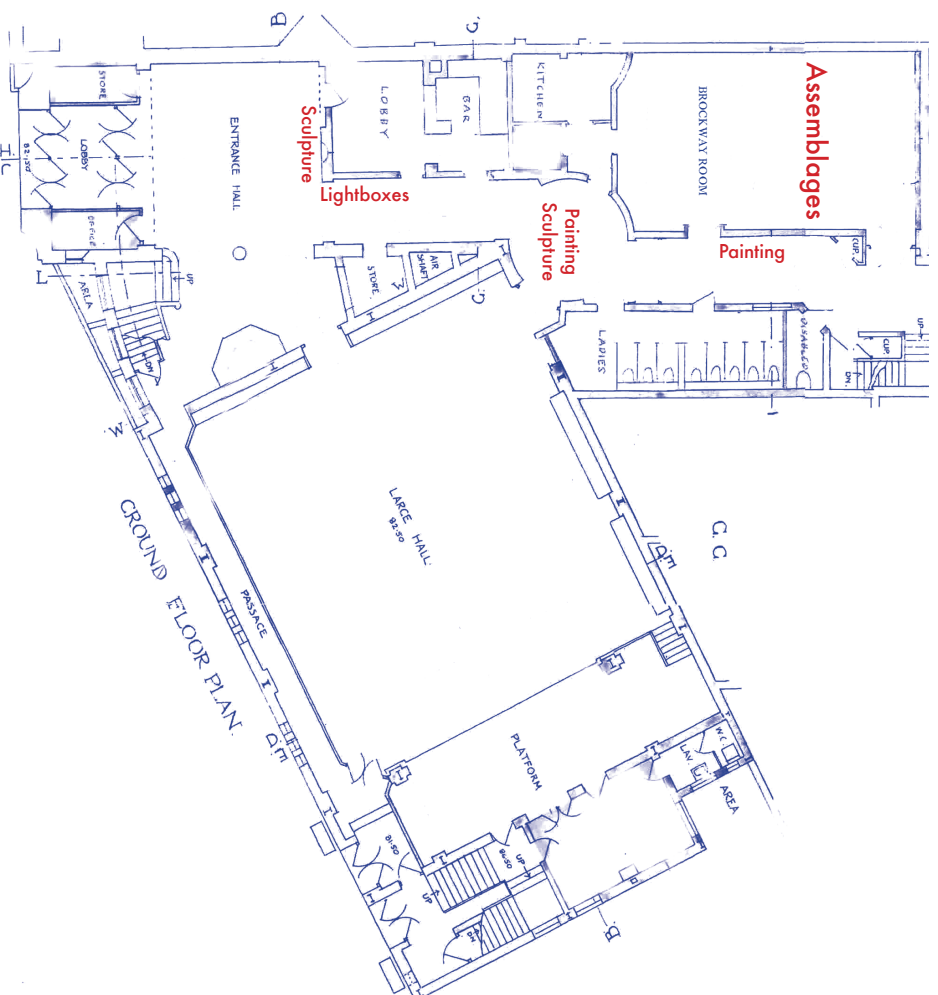


UNIVERSITY OF LEEDS

**CONWAY  
HALL**



## Ground Floor



## First Floor

