



## Placing the Mill

Millspace Residency work by Deborah Gardner and Judith Tucker at Armley Mills, Leeds Industrial Museum.

Drawings explore how to make connections to place in a very particular way: Tucker's monochrome drawings on show here consider the spaces close to Armley Mill and edge around Gardner's sculpture. Both the sculpture and the mill are implicit in the works: the space of the drawings operates in relation to both. Gardner considers the poetic potential in situating a miniaturised landscape within an enclosed world. The sculpture on show attempts to re-present Armley Mills and its aligning thoroughfares within the interior space of the mill itself, prompting a dialogue with the drawings on ways in which we might experience, recollect and perceive place.

The work in progress can be viewed Tuesday to Saturday, 10am- 5pm, Sunday 1 – 5pm at Armley Mills, Leeds Industrial Museum, Canal Road, Leeds, LS12 2QF.

There will be an opportunity to hear a talk on the work, given by the artists between 1-2pm, Saturday 2<sup>nd</sup> March within the Millspace gallery, followed by a reception marking the completion of the residency, between 2-4pm.

Judith Tucker, Armley Weir:  
Charcoal and pigment, 61 x 76 cm  
Deborah Gardner, World Within World:  
Mixed Media ,350 x 120 x 154cm



**UNIVERSITY OF LEEDS**